

Grooves & Styles 3



Samba

Samba refers to a style of music from Brazil and is the generic term for different types of music such as the samba enredo at carnival or the rural samba de roda. Samba is a very joyful music that fuses the dance and music of Afro-Brazilian culture.

Preliminary Exercises:

A r l r **B** r l r l r **C** l l l l **D** r l r l r l r l

E > > > > **F** > > > > **G** > > **H** > >

I >> >> **J** > > >>> **K** >>>> > **L** > >

The Preliminary Exercises section contains 12 exercises (A-L) for snare drum. Exercises A-D are in 2/4 time and feature rhythmic patterns with 'r' (right) and 'l' (left) hand strokes. Exercises E-L are in 3/4 time and feature patterns with accents (>) and double accents (>>). Each exercise is shown on a two-staff system with a snare drum on the top staff and a bass drum on the bottom staff.

Snare Drum Grooves:

1

2

3

The Snare Drum Grooves section contains three exercises (1-3) in 4/4 time. Each exercise is shown on a two-staff system with a snare drum on the top staff and a bass drum on the bottom staff. Groove 1 features a pattern of eighth notes with accents. Groove 2 features a pattern of eighth notes with accents. Groove 3 features a pattern of eighth notes with accents.

With Tom Toms:

1

Musical notation for Groove 1 with Tom Toms. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.

2

Musical notation for Groove 2 with Tom Toms. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating tom-tom hits.

With Ride Figure and Sidestick:

1

Musical notation for Groove 1 with Ride Figure and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.

2

Musical notation for Groove 2 with Ride Figure and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.

3

Musical notation for Groove 3 with Ride Figure and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.

4

Musical notation for Groove 4 with Ride Figure and Sidestick. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.

More Grooves:

1

Musical notation for Groove 1 More Grooves. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.

2

Musical notation for Groove 2 More Grooves. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff, with 'x' marks indicating ride figure and sidestick hits.