

Improvisation 2



Replace and Orchestrate

The following improvisation exercise is about consciously staying in a subdivision. Replace strokes with the hands by the feet and distribute them over the drum kit. Try every possible combination you know.

- Try to play all possible hand/foot combinations of a subdivision
- Stay longer in one subdivision and consciously switch to the next one
- Play the subdivisions down and up again
- Let the hi-hat run along on the quarter note

Start →

The exercise is presented on three staves of music. The first staff contains four measures: a quarter note, two eighth notes, a triplet of eighth notes, and a quarter note. The second staff contains four measures: a sixteenth-note triplet, a sixteenth-note sixteenth-note triplet, a sixteenth-note triplet, and a quarter note. The third staff contains three measures: a triplet of eighth notes, a quarter note, and a quarter note.