

# Rock & Pop Grooves 2



## 16th Notes with the Bass Drum

- Now the Bass Drum is also played between the Hi-Hat beats
- Make sure you play the Hi-Hat eighth notes cleanly and evenly
- 16th note Grooves train the independence between right hand and right foot



### Preliminary exercises:

Eight preliminary exercises (1-8) for drum notation. Exercises 1-4 are in 4/4 time, and exercises 5-8 are in 3/4 time. Each exercise consists of two staves: the top staff shows Hi-Hat patterns with 'x' marks for eighth notes, and the bottom staff shows the corresponding bass drum patterns. Exercises 1 and 2 are in 4/4 time, while exercises 3-8 are in 3/4 time. Each exercise is marked with a box containing its number (1-8).

### Grooves:

Eight groove exercises (1-8) for drum notation. Exercises 1-4 are in 4/4 time, and exercises 5-8 are in 3/4 time. Each exercise consists of two staves: the top staff shows Hi-Hat patterns with 'x' marks for eighth notes, and the bottom staff shows the corresponding bass drum patterns. Exercises 1 and 2 are in 4/4 time, while exercises 3-8 are in 3/4 time. Each exercise is marked with a box containing its number (1-8).

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9 10 11 12 13 14 15 16 17 18 19 20

**Tip:** Groove No. 20 is from a very well-known song by one of the most successful rock bands in history. Their drummer unfortunately died far too early at the age of 32 and is considered one of the most influential rock drummers. Who is meant?

### Two-bar patterns:

1 2 3