

Sixtuplets on the Set 1



RLLRK 1

- First play A, B and C individually in a loop and then orchestrate the beats on the drums

Three drum set diagrams labeled A, B, and C. Each diagram shows a sixteenth-note pattern on the hi-hat and a sixteenth-note pattern on the bass drum. Below each diagram is a corresponding stick pattern with R (right hand) and L (left hand) strokes.

Pattern	Hi-Hat Pattern	Bass Drum Pattern	Stick Pattern
A	6 sixteenth notes	6 sixteenth notes	R L L R L L
B	6 sixteenth notes	6 sixteenth notes	R R R R R R
C	6 sixteenth notes	6 sixteenth notes	R L L R R L

Grooves:

Seven drum set diagrams labeled 1 through 7, each showing a sixteenth-note pattern on the hi-hat and a sixteenth-note pattern on the bass drum. The patterns are variations of the ones shown in A, B, and C, with different accenting and bass drum placement.

Groove	Hi-Hat Pattern	Bass Drum Pattern
1	6 sixteenth notes	6 sixteenth notes
2	6 sixteenth notes	6 sixteenth notes
3	6 sixteenth notes	6 sixteenth notes
4	6 sixteenth notes	6 sixteenth notes
5	6 sixteenth notes	6 sixteenth notes
6	6 sixteenth notes	6 sixteenth notes
7	6 sixteenth notes	6 sixteenth notes