

# Sixtuplets on the Set 2



## RLLRKK 2

1

Exercise 1: A two-staff musical exercise in 4/4 time. The top staff contains a sequence of sixteenth notes with accents (>) and a first sixteenth note marked with an asterisk (\*). The bottom staff contains a bass line with eighth notes and rests, followed by three sixteenth-note sextuplets (marked with a '6') and a final eighth-note pair.

2

Exercise 2: A two-staff musical exercise in 4/4 time. The top staff contains a sequence of sixteenth notes with accents (>) and a first sixteenth note marked with an asterisk (\*). The bottom staff contains a bass line with eighth notes and rests, followed by three sixteenth-note sextuplets (marked with a '6') and a final eighth-note pair.

3

Exercise 3: A two-staff musical exercise in 4/4 time. The top staff contains a sequence of sixteenth notes with accents (>) and a first sixteenth note marked with an asterisk (\*). The bottom staff contains a bass line with eighth notes and rests, followed by three sixteenth-note sextuplets (marked with a '6') and a final eighth-note pair.

4

Exercise 4: A two-staff musical exercise in 4/4 time. The top staff contains a sequence of sixteenth notes with accents (>) and a first sixteenth note marked with an asterisk (\*). The bottom staff contains a bass line with eighth notes and rests, followed by four sixteenth-note sextuplets (marked with a '6') and a final eighth-note pair.