

# Licks 3



## The 9 Lick

Grouping of 9 in 16th, sixtuplets and 32nd notes.

Sticking:

R 11 K K R L K K

In 16ths grid:

The musical staff shows a 16th-note pattern divided into nine groups by vertical brackets. The first group is labeled '1' and the second group is labeled '2'. The pattern continues with groups 3 through 9. The staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The pattern consists of sixteenth-note patterns such as (dotted eighth note) (sixteenth note) (sixteenth note) (sixteenth note), (sixteenth note) (sixteenth note) (sixteenth note) (sixteenth note), and (sixteenth note) (sixteenth note) (sixteenth note) (sixteenth note). The pattern concludes with a repeat sign and a colon at the end of the staff.

## Licks 3

In a sixuplet grid with stepped eighth notes on the Hi-Hat:

In four-bar patterns with Grooves:

- Play the Hi-Hat with the left foot in quarters, eighths and in the eighths offbeat
- The last quarter is filled with 32nd notes

**1**

**2**

**3**